



Pericles

Adapted by Kelly Hunter

“Nothing we’ll omit that bears recovery’s name”

Award-Winning Flute Theatre, led by Artistic Director Kelly Hunter MBE, create and deliver groundbreaking productions of Shakespeare.

Having garnered rave reviews and amazed audiences around the globe with their previous productions, the critically-acclaimed company now presents their latest work - two renowned productions of Pericles, touring internationally and across the UK for **2023**.

We present Pericles in two unique ways to include all possible audiences.

The first is our production of Pericles. Directed and adapted by Kelly Hunter (*RSC, Trafalgar Studios, Bloomsbury Theatre, Bridge Theatre, Chichester Festival Theatre*) performed by our company in Flute’s signature style: the bodies, voices and souls of the actors rising to the challenges of Shakespeare’s great tempestuous journey.

The second is our production of Pericles for autistic individuals and those displaced by war. This innovative adaptation of Shakespeare uses the award-winning Hunter Heartbeat Method, a series of sensory drama games, which allow autistic individuals to share how it feels to be alive and celebrate their identity. The production can be performed by the company in any language, simultaneously allowing those displaced by war a unique space to alleviate their trauma, wounds to heal and feelings to be shared.

Both productions can be programmed back to back (with an interval), at different times of the day or programmed independently. Our unique event pushes the boundaries of what is possible for live Shakespeare performance in the 21st century, both in terms of audience reach and artistic vision.



FLUTE
THEATRE

Pericles

Kelly Hunter's adaptation breathes new life into Shakespeare's least known play. The story of people fleeing for their lives, losing loved ones at sea and experiencing miraculous reunions speaks loudly to our audiences today. With a multilingual cast onstage throughout; using music, dance and emotional heartbreak the company conjure storms, kidnaps and resurrections using their bodies, voices and souls. Our Pericles, with nine performers playing all the roles and music played live on stage, is created on the back of our successful adaptations of Hamlet and Twelfth Night which toured the European festival circuit between 2015-2019.



Pericles Trailer

Groundbreaking Shakespeare

The Guardian ★★★★★

Raw and Riveting Minimalist adaptation

The Stage ★★★★★

Fantastic work inspiring young people with the wonder of theatre

A Younger Theatre ★★★★★

Totally unique and very important work

Broadway World ★★★★★

This production is the best Hamlet I have come across.

Londontheatre1 ★★★★★

Praise for Flute's previous work

Duration: 100mins, No interval
Suitable for ages: 14+
Adapted and Directed by: Kelly Hunter
Company stage manager: Carina Torres
Assistant Director: Catherine Kay



Pericles For Autistic Individuals and those displaced by war

This innovative adaptation of Shakespeare can be performed in any language and uses the award-winning Hunter's Heartbeat method - a series of sensory games which allow participants to share how it feels to be alive and celebrate their identity. A living practice that continues to change and respond to whoever is using it, Hunter's Heartbeat enables people marginalised and displaced by war, including Ukrainian families, to engage with the production along with those marginalised by autism. From 2014-2019 the company toured their pioneering productions of *The Tempest* and *A Midsummer Night's Dream* for marginalised individuals around the world.

Pericles is the third unique production specifically created for these communities. Developed in Sweden for the Scen:se project 2019, twelve individuals are invited to become the participants for each performance, sitting with six actors in a circle on the floor around a painted floor cloth, which represents the journey of *Pericles*. The participants' families sit just behind them. The actors invite the participants to join them as the story unfolds through sensory games, which the participants and actors play together.



This innovative and unique production can be performed with autistic individuals and refugee families in any language. The show has previously been performed in English, Polish, Romanian, Russian, Catalan, Spanish and Swedish. We are committed to bringing our *Pericles* to any audience, anywhere, no matter the language spoken nor the constraints of circumstance. We create a space where everyone is welcome to explore how it feels to be alive through love, humour and kindness.

"The insights from my son were stunning - he found a fluency of voice and movement during the performance I have rarely seen in him before. He said "today was the first time I forgot myself and was just there". Today was a phenomenal success."

Parent of autistic son

"It had to be seen to be believed. I cannot stress this enough, this engaged, entirely committed child was like no other version of my autistic son that I have ever seen."

Parent of autistic son



Pericles for autistic individuals and refugee families trailer

Duration: 90mins, No interval
Suitable for all ages



Company

Actors

Charlie Archer
Natasha Haward
Sergio Maggiolo
Oliver McLellan
Paula Rodriguez
Juan Sanchez
Joshua Welch

Director

Kelly Hunter

Assistant Director

Catherine Kay

Design

Alice Halifax

Choreography

Juan Sanchez

Music

Maria Mercedes Maresca, Charlie Archer

Lighting

Jenny Roxburgh



Professor Michael Dobson, Director of the Shakespeare Institute



"I created Flute Theatre to perform Shakespeare for audiences where the need for transcendence in theatre is greatest. With our double Pericles performances we offer a transformational experience to a genuinely inclusive audience who may not otherwise have the chance to attend. To watch both shows allows an audience to see deeper into Shakespeare's mysterious late play, and offers a unique way into Shakespeare's 'music of the spheres'."

Kelly Hunter

An example of our marketing material

★★★★★
BROADWAY WORLD THE GUARDIAN



P E R I C L E S

BY WILLIAM SHAKESPEARE
ADAPTED BY KELLY HUNTER



"NOTHING WE'LL
OMIT THAT BEARS
RECOVERY'S NAME"

FLUTE
THEATRE



Supported using public funding by
**ARTS COUNCIL
ENGLAND**